

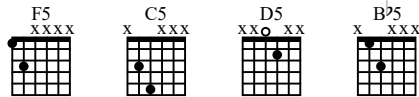
ONE STEP CLOSER

As recorded by Bon Jovi

(From the 2008 Album LOST HIGHWAY)

Transcribed by aaciseric

Words by
John Sha
Music by
David Br
Arranged



A Intro

♩ = 96

1

Gtr I
let ring

T 2 3 5 5 6 7 3 3 2 3 5 5 6 7 3 3

A 1 3 3 3 5 5 7 1 3 1 3 3 5 5 7 1 3

B 1 3 3 3 5 5 7 1 3 1 3 3 5 5 7 1 3

Gtr II

T 13 13 13 13 11 10 8 (8) 10 10 9 10 13 13 13 13 11 10 8 (8) 10 10 9 10

A 13 13 13 13 11 10 8 (8) 10 10 9 10 13 13 13 13 11 10 8 (8) 10 10 9 10

B 13 13 13 13 11 10 8 (8) 10 10 9 10 13 13 13 13 11 10 8 (8) 10 10 9 10

B Verse

5

let ring

T 2 3 5 5 6 7 3 3 2 3 5 5 6 7 3 3

A 1 3 3 3 5 5 7 1 3 1 3 3 5 5 7 1 3

B 1 3 3 3 5 5 7 1 3 1 3 3 5 5 7 1 3

Gtr III

Full

T 13

A 13

B 13

The image shows a musical score for the song "The Rose Tree". It features a vocal melody and a guitar accompaniment. The vocal line is written in treble clef with a key signature of one flat (B-flat). The lyrics "let ring" are written below the vocal line. The guitar line is written in treble clef and includes fret numbers (1, 2, 3, 5, 6, 7) and a (13) marking. The score is divided into four measures. The first measure contains the vocal melody and the guitar accompaniment. The second measure contains the vocal melody and the guitar accompaniment. The third measure contains the vocal melody and the guitar accompaniment. The fourth measure contains the vocal melody and the guitar accompaniment.

C Chorus

[illegible]

21

T
A
B

T
A
B

D Pre-Verse

25

let ring-----

T
A
B

Gtr II

T
A
B

Gtr IV
P.M.-----

T
A
B

E Verse

[illegible]

37

let ring

T
A
B

T
A
B

T
A
B

F Chorus

41

T
A
B

T
A
B

T
A
B

45

T
A
B

T
A
B

T
A
B

G Interlude

49

T
A
B

T
A
B

T
A
B

P.M.-----| P.M.-----|

T
A
B

H Guitar Solo

Gtr IV

53

Gtr I

P.M.-----|

Gtr V

57

F5 C5 D5 B^b5 F5 C5

T
A
B

T
A
B

T
A
B

sl. sl. sl. sl.

D5 B^b5 F5 C5 D5 B^b5

60

T
A
B

T
A
B

T
A
B

sl. sl.

x 13 12 10 10 13 13 13 10 10 11 11 11 11 11 11 11 13 13 13 13 15 15 x 13 12 10 8 10 8 6 6 8

I Bridge

C5 D5 B^b5 C5

63

T A B

T A B

J Chorus

B^b5

67

let ring

T A B

T A B

Gtr II

T A B

71

F5 C5 D5 B $\flat$ 5 F5 C5 D5 B $\flat$ 5

T
A
B

T
A
B

T
A
B

72

F5 C5 D5 B $\flat$ 5 F5 C5 D5 B $\flat$ 5

T
A
B

T
A
B

T
A
B

73

F5 C5 D5 B $\flat$ 5 F5 C5 D5 B $\flat$ 5

T
A
B

T
A
B

T
A
B

74

F5 C5 D5 B $\flat$ 5 F5 C5 D5 B $\flat$ 5

T
A
B

T
A
B

T
A
B

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, piano, and vocal parts. The guitar part is written in standard notation with a key signature of one flat (B-flat) and a 4/4 time signature. It features a complex, rhythmic melody in the upper register, often referred to as the "electric guitar solo" or "the sound of silence" riff. The piano part is written in standard notation with a key signature of one flat and a 4/4 time signature. It features a simple, melodic line in the lower register, often referred to as the "piano accompaniment" or "the sound of silence" melody. The vocal part is written in standard notation with a key signature of one flat and a 4/4 time signature. It features a simple, melodic line in the lower register, often referred to as the "vocal melody" or "the sound of silence" melody. The score is divided into three systems, each containing a guitar staff, a piano staff, and a vocal staff. The first system is labeled with the number 79 in the top left corner. The second system is labeled with the number 80 in the top left corner. The third system is labeled with the number 81 in the top left corner. The score is written in a clear, legible font, with standard musical notation symbols and a clean layout.

K Outro